**Preparing for Transition from Key Stage 4 to Key Stage 5**

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| **Subject** | **Qualification** |
| **Performing Arts** | **L3 BTEC** |
| **Recommended Reading Materials** | **Recommended Websites**  |
| * The Frantic Assembly Book of Devising - Scott Graham & Steven Hoggett
* The Complete Stanislavsky Toolkit - Bella Merlin
* The Complete Brecht Tool Kit - Stephen Unwin
 | • www.nationaltheatre.org.uk• Watch some of the short films made on the Young Vic website: <https://www.youngvic.org/young-vic-films>• Choose a monologue from Shakespeare to learn 10 lines from:<https://www.shakespeare-monologues.org/home> |
| **Preparation Tasks** | **Recommended Research**  |
| * Using the clips from Frantic Digital
* Complete the definitions list of words below. All these words build the basic terminology that you will use as specialist language for the Performing Arts
 | * Log onto Frantic Assembly’s website and watch the clips from their production of ‘LoveSong’

<https://www.franticassembly.co.uk/frantic-digital/lovesong> |
| **Recommended trips or visits this Summer** |
| As Theatres are still closed indefinitely, use free online digital performances on YouTube and from the National theatre to watch a piece of theatre you haven’t seen before. Can you write a review telling me about 3 moments of the performance that was engaging? Try and use the terms you have researched from the preparation tasks. |
| **Tasks to Complete** |
| Watch Crash Course theatre’s videos on Stanislavski & BrechtStanislavski: <https://www.youtube.com/watch?v=WaanuRvpfFU>Brecht: <https://www.youtube.com/watch?v=c7fqMPDcKXM>• Make notes on what the methods are used by each practitioner• Watch Michelle terry performing Ophelia’s monologue from Hamlet in different styles- Artaud & Peter Brook- what makes them different?<https://www.youtube.com/results?search_query=5+truths>PERFORMING ARTS TERMS: THE PROCESSES:

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| TERM | DEFINTION |
| IMPROVISING  |  |
| REHEARSING |  |
| PERFORMING |  |

5 TERMS OF DRAMA:

|  |  |
| --- | --- |
| TERM | DEFINTION |
| CHARACTERISATION |  |
| DIALOGUE |  |
| PROXEMICS |  |
| PHYSICALITY |  |
| TENSION |  |

5 TERMS OF DANCE:

|  |  |
| --- | --- |
| TERM | DEFINITION |
| MOTIF |  |
| RELATIONSHIP |  |
| DYNAMICS |  |
| SPACE |  |
| ACTION |  |

5 TERMS OF MUSIC:

|  |  |
| --- | --- |
| RHYTHM |  |
| MELODY |  |
| HARMONY |  |
| TIMBRE |  |
| TEXTURE |  |

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