**Preparing for Transition from Key Stage 4 to Key Stage 5**

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| **Subject** | **Qualification** |
| **Media Studies** | **A Level** |
| **Recommended Reading Materials** | **Recommended Websites** |
| * Media Theory: Essential Guide. London: Routledge - Mark Dixon (2019) **ISBN:** 978-0-36714-543-9 * Representation. London: Sage - Stuart Hall (2012) **ISBN:** 978-1-84920-563-4 * Media, Gender and Identity. London: Routledge - David Gauntlett (2008) **ISBN:** 978-0-415-39661-5 | * [www.essentialmediatheory.com](http://www.essentialmediatheory.com/) : Downloadable resources on 19 key media A-Level theories * [www.englishandmedia.co.uk/media-magazine](http://www.englishandmedia.co.uk/media-magazine) : Monthly media magazine * [www.screenskills.com/](http://www.screenskills.com/) : Career guidance and resources |
| **Preparation Tasks** | **Recommended Research** |
| Visit the following YouTube channels and engage with some of the tasks:   * The Take: <https://www.youtube.com/channel/UCVjsbqKtxkLt7bal4NWRjJQ> * Film Riot: <https://www.youtube.com/channel/UC6P24bhhCmMPOcujA9PKPTA> * Feminist Frequency: <https://www.youtube.com/channel/UC7Edgk9RxP7Fm7vjQ1d-cDA> * The Film Theorists: <https://www.youtube.com/channel/UC3sznuotAs2ohg_U__Jzj_Q> * The Game Theorists: <https://www.youtube.com/user/MatthewPatrick13> * Cinema Sins: <https://www.youtube.com/channel/UCYUQQgogVeQY8cMQamhHJcg> * Mrs Fisher: <https://www.youtube.com/channel/UCUKrxp4BcJrGLzmqAhCjASg> * The Media Insider: <https://www.youtube.com/channel/UCGXfqzVEZr0XaZLWG3_HniA> * YC Imaging: <https://www.youtube.com/user/YCImaging> | Browse the following websites and focus on the key aspects that of interest to you:   * The Guardian Education/Media: <https://www.theguardian.com/education/mediastudiescommunicationsandlibrarianship> * BFI Film Academy: <https://nfts.co.uk/bfi-film-academy> * Screen Skills: <https://www.screenskills.com/> * What Culture: <https://whatculture.com/> * The Student Room: <https://www.thestudentroom.co.uk/> * Uni-versal Extras: <https://www.universalextras.co.uk/> * Den of Geek: <https://www.denofgeek.com/> * Creative Blog: <https://www.creativebloq.com/> * Photoshop CC Tutorials: <https://helpx.adobe.com/uk/photoshop/tutorials.html> * Shooting People: <https://shootingpeople.org/> * No Film School: <https://nofilmschool.com/> |
| **Recommended trips or visits this Summer** | |
| * London BFI (Southbank) * Photographers Gallery * London Film Museum * London Barbican | |
| **Tasks to Complete** | |
| * For this exercise, you are required to analyse representation using media language. In order to do this, you should use the five areas of mise-en-scene ‘everything in the scene’ * **Costumes:** these are the clothes worn by the actors in the media text * **Props:** these are objects which are used in the media text * **Setting:** this refers to the locations of where the media text is shot * **Lighting:** the important aspect of low-key (dark) and high key (light) is the mood it creates. * **Non-Verbal Communication:** this indicates facial expressions, gestures and body language. * Watch the following two clips of films featuring London. You are required to analyse/compare the way that London, and the people of London, are being represented through mise-en-scene - 500 words max * Attack the Block: [www.youtube.com/watch?v=wnLVesoen4g](http://www.youtube.com/watch?v=wnLVesoen4g) * Notting Hill: [www.youtube.com/watch?v=pTaVuY4rBa4](http://www.youtube.com/watch?v=pTaVuY4rBa4) | |