**Preparing for Transition from Key Stage 4 to Key Stage 5**

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| **Subject** | **Qualification** |
| **Fine Art** | **A Level** |
| **Recommended Reading Materials** | **Recommended Websites**  |
| * The Story of Art - E H Gombrich
* The Shock of the New (Art and the Century of Change) - Robert Hughes
* Ways of Seeing - John Berger
* Art History and its Methods: A Critical Anthology -Eric Fernie (editor)
 | <https://www.nationalgallery.org.uk/visiting/virtual-tours> - National Gallery<https://www.tate.org.uk/> - Tate<https://designmuseum.org/> - The Design Museum<https://www.getty.edu/research/exhibitions_events/exhibitions/bauhaus/new_artist/> - Bauhaus |
| **Preparation Tasks** | **Recommended Research**  |
| * Observational drawing is the foundation of all Fine Art practice and needs to be practiced religiously, every day in order to develop mastery skills
* Drawing should be a souvenir of the world around you (never a copy of a photograph) and record not just what something looks like but also what it feels and taste like, its mass and weight – for example; a drawing of a thistle should tell you something of its spikiness and that of a lemon, its sharpness or acidity
 | * Explore the range of contemporary fine art practices beyond traditional painting, sculpture and printmaking in order to begin to think about where studying fine art might take you
* Explore what fine art looks beyond Van Gogh and Pop Art – for example; what is Cubism, Abstract Expressionism, Minimalism, Brutalism, Conceptualism?
* Look into who are the most important (not the most expensive) painters working today and ask yourself why is this so?
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| **Recommended trips or visits this Summer** |
| * Visiting Museums and Galleries is an intrinsic part of being a Fine Art practitioner and whilst this will prove challenging in the current environment, we recommend the following as an introduction to fine art practice:
* This documentary on the Bauhaus will begin to explain how and why the modern world looks the way it does: <https://www.bbc.co.uk/iplayer/episode/m0007trf/bauhaus-100> - BBC
* This film on the British painter John Hoyland might give you some insight into what it means to be a contemporary painter: <https://www.bbc.co.uk/iplayer/episode/p025lrcy/arena-six-days-in-september> - BBC
* This video on Daniel Libeskind will give you an idea about how contemporary architects think about buildings and spaces: <https://dezignark.com/blog/daniel-libeskind-every-building-every-city-should-have-a-story/> - Dezign Ark
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| **Tasks to Complete** |
| * Read the Story of Art and one other book on the list of recommended texts
* Keep a drawing diary of quiet, small scale observational drawings paying attention to the changes in light, shade and shadow – use a variety of materials and techniques to sensitively
* Start a Pinterest page and populate with examples of art, craft and design that are of interest to you
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