**Preparing for Transition from Key Stage 4 to Key Stage 5**

|  |  |
| --- | --- |
| **Subject** | **Qualification** |
| **Fine Art** | **A Level** |
| **Recommended Reading Materials** | **Recommended Websites** |
| * The Story of Art - E H Gombrich * The Shock of the New (Art and the Century of Change) - Robert Hughes * Ways of Seeing - John Berger * Art History and its Methods: A Critical Anthology -Eric Fernie (editor) | <https://www.nationalgallery.org.uk/visiting/virtual-tours> - National Gallery  <https://www.tate.org.uk/> - Tate  <https://designmuseum.org/> - The Design Museum  <https://www.getty.edu/research/exhibitions_events/exhibitions/bauhaus/new_artist/> - Bauhaus |
| **Preparation Tasks** | **Recommended Research** |
| * Observational drawing is the foundation of all Fine Art practice and needs to be practiced religiously, every day in order to develop mastery skills * Drawing should be a souvenir of the world around you (never a copy of a photograph) and record not just what something looks like but also what it feels and taste like, its mass and weight – for example; a drawing of a thistle should tell you something of its spikiness and that of a lemon, its sharpness or acidity | * Explore the range of contemporary fine art practices beyond traditional painting, sculpture and printmaking in order to begin to think about where studying fine art might take you * Explore what fine art looks beyond Van Gogh and Pop Art – for example; what is Cubism, Abstract Expressionism, Minimalism, Brutalism, Conceptualism? * Look into who are the most important (not the most expensive) painters working today and ask yourself why is this so? |
| **Recommended trips or visits this Summer** | |
| * Visiting Museums and Galleries is an intrinsic part of being a Fine Art practitioner and whilst this will prove challenging in the current environment, we recommend the following as an introduction to fine art practice: * This documentary on the Bauhaus will begin to explain how and why the modern world looks the way it does: <https://www.bbc.co.uk/iplayer/episode/m0007trf/bauhaus-100> - BBC * This film on the British painter John Hoyland might give you some insight into what it means to be a contemporary painter: <https://www.bbc.co.uk/iplayer/episode/p025lrcy/arena-six-days-in-september> - BBC * This video on Daniel Libeskind will give you an idea about how contemporary architects think about buildings and spaces: <https://dezignark.com/blog/daniel-libeskind-every-building-every-city-should-have-a-story/> - Dezign Ark | |
| **Tasks to Complete** | |
| * Read the Story of Art and one other book on the list of recommended texts * Keep a drawing diary of quiet, small scale observational drawings paying attention to the changes in light, shade and shadow – use a variety of materials and techniques to sensitively * Start a Pinterest page and populate with examples of art, craft and design that are of interest to you | |